

Language & Literature-Indonesian Subject Group Overview Putu Mustiari

Year 3&4: Grade 8/9

Unit title:	Key concept:	Related concept(s):	Global context and exploration:	Statement of inquiry:	Objectives:	ATL Skills:	Content:
Berekspresi di Media Massa (9 weeks)	Perspective	Audience imperatives Purpose	Personal and cultural expression: Students will explore the ways in which we express ideas, beliefs and values.	Effective communication can lead to a change in perspective.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Communication skills Self-management: Organization skills	Students will: <ul style="list-style-type: none"> ● Explore a range of non-fiction texts, such as newspaper articles, feature articles and opinion column. ● examine how writers communicate their ideas. ● Improve their comprehension skills, sentence structure and paragraphing. ● focus on how to effectively communicate their ideas to an identified audience and purpose.
Cerita dan Legenda Kepahlawanan (9 weeks)	Creativity	Character Theme Self-expression	Personal and cultural expression: Students will explore the ways in which we express feelings, nature, culture; the ways in which we extend and enjoy our	Writers can create characters through their stylistic choices in order to develop a particular theme.	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv	Social: Collaboration skills Thinking: Transfer skills	Students will : <ul style="list-style-type: none"> ● engage in a novel study of the text Tales from Indonesia: Si Jampang. ● focus on the key narrative features such as structure, character and theme. ● analyse a range of poetic forms that explore the

			creativity.				concept of courage, with a focus on sounds and imagery.
Adaptasi Film (10 weeks)	Perspective	Context Genres	Scientific and technical innovation: Students will explore the impact of technological advances on communities.	Film-related marketing can position an audience to make specific consumer choices.	A) i, ii, iii, iv B) i, ii, iii C) i, ii, iii D) i, ii, iii, iv, v	Social: Collaboration skills Research: Media literacy skills	Students will: <ul style="list-style-type: none"> learn how literature and film can become commercial vehicles, using The Raid and Laskar Pelangi as a model. examine how a film can be marketed and merchandised based on its narrative elements. choose a film to analyse and explain how this film has been marketed and merchandised.
Eksplorasi Novel Distopia (10 weeks)	Communication	Character Theme Genre	Personal and cultural expression: Students will explore the ways in which we discover and express ideas, culture, beliefs and values.	Authors use the narrative conventions of the dystopian genre to communicate relevant themes and possibilities in the future.	A) i, ii, iii, iv B) i, ii C) i, ii, iii D) i, ii, iii, iv, v	Communication: Communication skills Self-management: Organization skills Self-management: Reflection skills	Students will: <ul style="list-style-type: none"> read the novel "Kresik Luai" by LM Cendana, which challenges readers to examine a dystopian society. be encouraged to consider the consequences of an individual's choice within a society. explore the notion of dystopian societies from both creative and analytical perspectives explore significant issues that are controversial in 21st

							century Indonesian society.
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Year 5: Grade 10

Unit title:	Key concept:	Related concept(s):	Global context and exploration:	Statement of inquiry:	Objectives:	ATL Skills:	Content:
Perspektif Nasional (9 weeks)	Perspective	Character Context Point of view	<i>Orientation in space and time</i>	Individuals make choices based on their cultural beliefs, values and perspectives.	A (i), (ii) and (iii) B (i), (ii) and (iii) C (i), (ii) and (iii) D (i), (iii) and (iv)	Information literacy skills Transfer skills	Students read a novel titled "Burung-burung Manyar" written by Y.B. Mangunwijaya. <ul style="list-style-type: none"> They analyse the literary features of the novel Learn about Indonesian history, esp. Japanese colonisation era and the beginning of Independence of Indonesia. Learn the characteristic and culture of Indonesian people during that era Discuss the influence of different perspective toward taking decision of life Write literary responses Communicate fluently and accurately
Bercerita (9 weeks)	connections	Character Setting Theme	Orientation in space and time	Giving a voice to marginalised stories can lead to society continuously	A (i), (ii) B (i) and (iii) C (i), (ii) and (iii)	Communication Skills : Transfer skill:	Students will learn about: <ul style="list-style-type: none"> the Indonesian folk tales The reasons why we tell stories

				changing its beliefs and values.	D (i), (ii), (iii), (iv) and (v)		<ul style="list-style-type: none"> reflection on how the telling of stories can initiate change. Discrimination issues happening in Indonesia, compare issues of racism and discrimination across different cultures (Indonesia and western countries) and different contexts. How to make an analysis of the contexts, themes, issues, settings, characters and construction of the folk tales.
Media Massa (10 weeks)	communication	Audience imperatives conventions	Scientific and technical innovation	The author chooses specific text genre and language conventions to achieve their purpose and reach the target audience through the inquiry of digital life and adaptation.	A (i), (ii) B (i), (ii) and (iii) C (i), (ii) and (iii) D (i), (ii), (iii)	Communication skills Collaboration skill	<p>Students will learn about:</p> <ul style="list-style-type: none"> a range of : feature articles, infographic, biography, propaganda posters, news and current affairs programme. the conventions of each genre How to identify the persuasive techniques used and the impact they have on the audiences.
Representasi Gender (10 weeks)	connections	Audience imperatives Character	Personal and cultural expression	Representations of gender can reflect the context of the text and playwright	A (i), (ii), (iii) and (iv) B (i), (ii) and (iii)	<i>Research skills:</i> Thinking skills:	<p>Students will learn about:</p> <ul style="list-style-type: none"> the concepts of cultural and literary tradition

		Setting		and be challenged over time by different audiences.	C (i), (ii) and (iii) D (i), (ii), (iii), (iv) and (v)		<ul style="list-style-type: none"> • The theme of gender inequality and women representation in literature through a novel study of “Perempuan di Titik Nol” • How to make response of social issues in the form of creative writing • Compare work of translation with original text.
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(Grade 8&9) Year 3/4 Key concepts

Perspective	2	Communications	1	Connections	-	Creativity	1		
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Year 3/4 Related concepts

character	2	context	1	Point of view	1	setting	-
theme	2	Audience imperatives	1	genre	1	purpose	1
conventions	1	self-expression	1				

(Grade 10) Year 5 Key concepts

Perspective	1	Communications	1	Connections	2				
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Year 5 Related concepts							
character	3	context	1	Point of view	1	setting	2
theme	1	Audience imperatives	2	genre	-	purpose	
conventions	1						

MYP Year 3-5 Key concepts (Total)									
Perspective	3	Communications	2	Connections	2	Creativity	1		

MYP Year3- 5 Related concepts (Total)							
character	5	context	2	Point of view	1	setting	2
theme	3	Audience imperatives	3	genre	1	purpose	1
conventions	1	self-expression	1				